

En Memoria de Mí

Cuarteto Sion

Música por Heraldos del Rey



8 2 3 4 5 6 7

1. En me - mo - ria de mí esto haced; _____ es mi cuer - po co - med es - te

8 9 10 11 12 13 14 15 16

pan _____ En me - mo - ria be - bed mi san - gre es Por to - dos de - rra - mo yo _____

17 18 19 20 21 22 23 24

_____ En me - mo - ria de mí o - brad bien _____ al en - fer - mo sa - nad con a - mor _____

25 26 27 28 29 30 31 32

_____ En me - mo - ria de mí do - que - ra vais, lle - vad _____ con - so - la - ción

33 34 35 36 37 38 39 40 41

paz y per - dón _____

42 43 44 45 46 47 48 49 50

_____ O - fren - da pre - cio - sa de e - ter - nal sal - va - ción _____

51 52 53 54 55 56 57 58 59

_____ sal - va - ción _____ Uh _____ Uh _____

60 61 62 63 64 65 66 67 68

_____ En me - mo - ria de mí a - mad a Dios de co - ra - zón co - ra -

En Memoria de Mí - Cuarteto Sion - Tenor 2

69 70 71 72 73 74 75 76 77

8 zón A - mad a Dios A Dios Uh

Detailed description: This musical staff contains measures 69 through 77. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 69 starts with a piano dynamic marking (p) and a fermata over the first note. The melody consists of quarter and half notes, with a long horizontal line under the lyrics 'Dios' in measure 71 and 'Dios' in measure 75, indicating a sustained note. Measure 77 ends with a fermata over the final note.

78 79 80 81 82

de mí

Detailed description: This musical staff contains measures 78 through 82. It continues with the same key signature and time signature. Measure 78 has a fermata over the first note. Measure 79 has a fermata over the first note. Measures 80, 81, and 82 feature a long, sweeping melodic line with a fermata over the final note in measure 82. The lyrics 'de' and 'mí' are positioned below the notes in measures 79 and 80 respectively, with horizontal lines extending across the measures.